



Fragile Palm Leaves

MS ID 558

Room 3A / 558

aṅguttara pāḷi



Genoa, 1846

C. L.

[illegible]

சென்னை 1916

[illegible]

2

[illegible]

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 5. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 6. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 7. $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$
 8. $\frac{1}{16} \times \frac{1}{32} = \frac{1}{512}$
 9. $\frac{1}{32} \times \frac{1}{32} = \frac{1}{1024}$
 10. $\frac{1}{32} \times \frac{1}{64} = \frac{1}{2048}$
 11. $\frac{1}{64} \times \frac{1}{64} = \frac{1}{4096}$
 12. $\frac{1}{64} \times \frac{1}{128} = \frac{1}{8192}$
 13. $\frac{1}{128} \times \frac{1}{128} = \frac{1}{16384}$
 14. $\frac{1}{128} \times \frac{1}{256} = \frac{1}{32768}$
 15. $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$
 16. $\frac{1}{256} \times \frac{1}{512} = \frac{1}{131072}$
 17. $\frac{1}{512} \times \frac{1}{512} = \frac{1}{262144}$
 18. $\frac{1}{512} \times \frac{1}{1024} = \frac{1}{524288}$
 19. $\frac{1}{1024} \times \frac{1}{1024} = \frac{1}{1048576}$
 20. $\frac{1}{1024} \times \frac{1}{2048} = \frac{1}{2097152}$
 21. $\frac{1}{2048} \times \frac{1}{2048} = \frac{1}{4194304}$
 22. $\frac{1}{2048} \times \frac{1}{4096} = \frac{1}{8388608}$
 23. $\frac{1}{4096} \times \frac{1}{4096} = \frac{1}{16777216}$
 24. $\frac{1}{4096} \times \frac{1}{8192} = \frac{1}{33554432}$
 25. $\frac{1}{8192} \times \frac{1}{8192} = \frac{1}{67108864}$
 26. $\frac{1}{8192} \times \frac{1}{16384} = \frac{1}{134217728}$
 27. $\frac{1}{16384} \times \frac{1}{16384} = \frac{1}{268435456}$
 28. $\frac{1}{16384} \times \frac{1}{32768} = \frac{1}{536870912}$
 29. $\frac{1}{32768} \times \frac{1}{32768} = \frac{1}{1073741824}$
 30. $\frac{1}{32768} \times \frac{1}{65536} = \frac{1}{2147483648}$
 31. $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$
 32. $\frac{1}{65536} \times \frac{1}{131072} = \frac{1}{8589934592}$
 33. $\frac{1}{131072} \times \frac{1}{131072} = \frac{1}{17179869184}$
 34. $\frac{1}{131072} \times \frac{1}{262144} = \frac{1}{34359738368}$
 35. $\frac{1}{262144} \times \frac{1}{262144} = \frac{1}{68719476736}$
 36. $\frac{1}{262144} \times \frac{1}{524288} = \frac{1}{137438953472}$
 37. $\frac{1}{524288} \times \frac{1}{524288} = \frac{1}{274877906944}$
 38. $\frac{1}{524288} \times \frac{1}{1048576} = \frac{1}{549755813888}$
 39. $\frac{1}{1048576} \times \frac{1}{1048576} = \frac{1}{1099511627776}$
 40. $\frac{1}{1048576} \times \frac{1}{2097152} = \frac{1}{2199023255552}$
 41. $\frac{1}{2097152} \times \frac{1}{2097152} = \frac{1}{4398046511104}$
 42. $\frac{1}{2097152} \times \frac{1}{4194304} = \frac{1}{8796093022208}$
 43. $\frac{1}{4194304} \times \frac{1}{4194304} = \frac{1}{17592186044416}$
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 45. $\frac{1}{8388608} \times \frac{1}{8388608} = \frac{1}{70368744177664}$
 46. $\frac{1}{8388608} \times \frac{1}{16777216} = \frac{1}{140737488355328}$
 47. $\frac{1}{16777216} \times \frac{1}{16777216} = \frac{1}{281474976710656}$
 48. $\frac{1}{16777216} \times \frac{1}{33554432} = \frac{1}{562949953421312}$
 49. $\frac{1}{33554432} \times \frac{1}{33554432} = \frac{1}{1125899906842624}$
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 51. $\frac{1}{67108864} \times \frac{1}{67108864} = \frac{1}{4503599627370496}$
 52. $\frac{1}{67108864} \times \frac{1}{134217728} = \frac{1}{9007199254740992}$
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 54. $\frac{1}{134217728} \times \frac{1}{2684354592} = \frac{1}{36028797018963968}$
 55. $\frac{1}{2684354592} \times \frac{1}{2684354592} = \frac{1}{72057594037927936}$
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 60. $\frac{1}{10737418368} \times \frac{1}{21474836736} = \frac{1}{2305843009213693952}$
 61. $\frac{1}{21474836736} \times \frac{1}{21474836736} = \frac{1}{4611686018427387904}$
 62. $\frac{1}{21474836736} \times \frac{1}{42949673472} = \frac{1}{9223372036854775808}$
 63. $\frac{1}{42949673472} \times \frac{1}{42949673472} = \frac{1}{18446744073709551616}$
 64. $\frac{1}{42949673472} \times \frac{1}{85899346944} = \frac{1}{36893488147419103232}$
 65. $\frac{1}{85899346944} \times \frac{1}{85899346944} = \frac{1}{73786976294838206464}$
 66. $\frac{1}{85899346944} \times \frac{1}{171793953889676412928} = \frac{1}{147573952589676412928}$
 67. $\frac{1}{171793953889676412928} \times \frac{1}{171793953889676412928} = \frac{1}{295147907179352825856}$
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 71. $\frac{1}{7071756155175056517$

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THE UNIVERSITY OF CHICAGO

[illegible]

Figure 1 consists of two bar charts. The left chart is titled 'All respondents' and the right chart is titled 'Respondents who have been personally affected by the economic crisis'. Both charts show the percentage of respondents for four levels of agreement with the statement 'The government should do more to help people who are struggling financially'. The categories are 'Strongly agree', 'Somewhat agree', 'Somewhat disagree', and 'Strongly disagree'.

Level of Agreement	All respondents (%)	Respondents who have been personally affected by the economic crisis (%)
Strongly agree	~65	~75
Somewhat agree	~25	~20
Somewhat disagree	~8	~5
Strongly disagree	~2	~0

1990

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

မိမိတို့နှင့် ပူးပေါင်းဆောင်ရွက်ကြပါစို့။

[illegible]

(continued)


$$C_{\text{eff}} = \frac{1}{2} \left(\frac{1}{C_{\text{eff}}^{\text{H}_2\text{O}}} + \frac{1}{C_{\text{eff}}^{\text{H}_2\text{O}_2}} \right)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small symbols or initials interspersed within the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small symbols or initials interspersed within the text.

1. *Chrysomelidae*

100



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

$\frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$
 $\frac{1}{2} \quad \frac{1}{2}$

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large, dark circular ink marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 12 lines of dense, cursive script. Similar to the first page, there are two large, dark circular ink marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

1990

[illegible]

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a formal communication, and it is written in a very formal and dignified style. The President expresses his regret that he cannot deliver the message in person, and he asks the Congress to excuse his absence. He then proceeds to discuss the state of the Union, and he mentions the recent election of Abraham Lincoln as President. He also mentions the secession of the Southern States, and he expresses his hope that the Union will be preserved.

2. The second part of the document is a letter from the Secretary of the War to the President, dated January 1, 1861. It is a formal communication, and it is written in a very formal and dignified style. The Secretary reports on the state of the military, and he mentions the recent election of Abraham Lincoln as President. He also mentions the secession of the Southern States, and he expresses his hope that the Union will be preserved.

3. The third part of the document is a letter from the Secretary of the Navy to the President, dated January 1, 1861. It is a formal communication, and it is written in a very formal and dignified style. The Secretary reports on the state of the navy, and he mentions the recent election of Abraham Lincoln as President. He also mentions the secession of the Southern States, and he expresses his hope that the Union will be preserved.

4. The fourth part of the document is a letter from the Secretary of the Treasury to the President, dated January 1, 1861. It is a formal communication, and it is written in a very formal and dignified style. The Secretary reports on the state of the treasury, and he mentions the recent election of Abraham Lincoln as President. He also mentions the secession of the Southern States, and he expresses his hope that the Union will be preserved.

5. The fifth part of the document is a letter from the Secretary of the Interior to the President, dated January 1, 1861. It is a formal communication, and it is written in a very formal and dignified style. The Secretary reports on the state of the interior, and he mentions the recent election of Abraham Lincoln as President. He also mentions the secession of the Southern States, and he expresses his hope that the Union will be preserved.

(1) 1970-1971

6. 2017-18-19-20

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 ၁၀။ သူတို့အား နာမည်ပေးခြင်း

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in Devanagari script, consisting of approximately 10 lines. This section continues the text from the top page, with similar density and script style.



Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

1894年11月1日 星期一 晴
 1894年11月2日 星期二 晴
 1894年11月3日 星期三 晴
 1894年11月4日 星期四 晴
 1894年11月5日 星期五 晴
 1894年11月6日 星期六 晴
 1894年11月7日 星期日 晴
 1894年11月8日 星期一 晴
 1894年11月9日 星期二 晴
 1894年11月10日 星期三 晴
 1894年11月11日 星期四 晴
 1894年11月12日 星期五 晴
 1894年11月13日 星期六 晴
 1894年11月14日 星期日 晴
 1894年11月15日 星期一 晴
 1894年11月16日 星期二 晴
 1894年11月17日 星期三 晴
 1894年11月18日 星期四 晴
 1894年11月19日 星期五 晴
 1894年11月20日 星期六 晴
 1894年11月21日 星期日 晴
 1894年11月22日 星期一 晴
 1894年11月23日 星期二 晴
 1894年11月24日 星期三 晴
 1894年11月25日 星期四 晴
 1894年11月26日 星期五 晴
 1894年11月27日 星期六 晴
 1894年11月28日 星期日 晴
 1894年11月29日 星期一 晴
 1894年11月30日 星期二 晴

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[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more decorative initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more decorative initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page area.

1. 2. 3. 4.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

2. 2000

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

[illegible]



()

[illegible]

5

Handwritten text in the main body of the first page, consisting of approximately 10 lines of dense script.

Handwritten text in the main body of the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

[illegible]

(1900-1901) 1900-1901

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top right corner, possibly a date or reference number. The handwriting is consistent throughout the page, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top right corner, possibly a date or reference number. The handwriting is consistent throughout the page, suggesting a single scribe.

Quinn, J. C.

2012

(m. 2490. 1890)

[illegible]

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 3. Methodology
 4. Results
 5. Conclusion
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 7. Appendix
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[illegible]

Goodbye - 17 -

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second page. The text continues from the first page and is similarly dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and a small circular hole visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and a small circular hole visible on the left side of the page.

[Faint handwritten Burmese script]

စာအုပ်တိုက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are some small, dark circular marks or ink blots scattered throughout the text, possibly due to the age of the document or the writing process. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are some small, dark circular marks or ink blots scattered throughout the text, possibly due to the age of the document or the writing process. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines.

Wm. A. C. C.



$\frac{1}{\rho} = \frac{1}{\rho_0} + \frac{\alpha}{\rho_0^2} \left(\frac{1}{T} - \frac{1}{T_0} \right)$

2922

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[illegible]

$$\frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} \frac{e^{-i\omega t}}{\omega} d\omega = \begin{cases} 0 & t < 0 \\ -i & t > 0 \end{cases}$$

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[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

சுருதிநாமின் புகழ்